

# Martha Stuckey

507.276.9895

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## ACTING CREDITS

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<i>The Sincerity Project</i>	Choir Member	Team Sunshine Performance Group
<i>PAY UP</i>	Narrator/Black Market Barker	Pig Iron Theatre Co.
<i>Hackles</i>	Collaborator/Cynthia	Groundswell Players
<i>A is for Anaconda</i>	Performer	BRAT Productions
<i>Helen</i>	Athena	J&R Co.
<i>Life and times of Gallileo Galilei</i>	Andrea	Gary Gisselman
<i>Urinetown</i>	Hope	Karen Peterson Wilson

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## VOCAL and CABARET CREDITS

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Lead vocalist and song-writer	Red 40 in Red 40 & The Last Groovement
Opener and Back-up vocalist	The Martha Graham Cracker Cabaret
Special guest	Johnny Showcase and the Lefty Lucy Cabaret
Back-up vocalist	Ben Folds with the Minnesota Orchestra
Performer/Soloist	1812 Productions Cabaret
Performer/Soloist	BRAT Productions Cabaret

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## FILM CREDITS

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<i>Outskirts</i>	Tabitha	Productions for blip.tv
<i>Scarf-face</i>	Scarf-face	Peter English Productions

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## TRAINING

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Pig Iron School for Advanced Performance Training  
• Philadelphia, PA – Graduated 2013

Quinn Bauriedel, Sarah Sanford, Emmanuelle Delpech, Geoff Sobelle, Dito van Reigersberg, Dan Rothenberg

### Movement

- African Dancing
  - Musical Theatre Movement
  - Ballet
  - Physical Comedy Training
- Koo Nimo, J.H.K. Nketia  
Linda Talcott-Lee  
Jennifer Bader  
Nathan Keepers

### Voice

- Classical
  - Musical Theatre
- Soo Yeon Kim, Alison Feldt  
Tracey Gorman, Larry Weller

### Piano

- Classical
  - Accompanying
- Shannon Carthey  
Suzanne Torkelson

### Education

B.A. in Sociology/Anthropology & Women's Studies at St. Olaf College with Distinction

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## SPECIAL SKILLS

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Coloratura soprano, Character transformation, Impersonations, Piano, Guitar, Sight Reading, Drag make-up, Mime, Acrobatics, Spanish, Accents upon request, Stage Combat, Burping, Valid Passport, and Licensed Driver